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Directing Shakespeare in America: Current Practices

Charles Ney

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Directing Shakespeare in America: Current Practices Charles Ney
In this first substantive study of directing Shakespeare in the USA, Charles Ney compares and contrasts directors working at major companies across the country. Because of the complexities of directing Shakespeare for audiences today, a director's methods, values and biases are more readily perceptible in their work on Shakespeare than in more contemporary work. Directors disclose their interpretation of the text, their management of the various stages of production, how they go about supervising rehearsals and share tactics. This book will be useful to students wanting to develop skills, practitioners who want to learn from what other directors are doing, and scholars and students studying production practice and performance.

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