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Technology and Identity in Young Adult Fiction: The Posthuman Subject (Critical Approaches to Children's Literature)

V. Flanagan

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Technology and Identity in Young Adult Fiction is not a historical study or a survey of narrative plots, but takes a more conceptual approach that engages with the central ideas of posthumanism: the fragmented nature of posthuman identity, the concept of agency as distributed and collective and the role of embodiment in understandings of selfhood.

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