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To mark the thirtieth anniversary of the *Theatre History Studies* journal, editor Rhona Justice-Malloy and the Mid-America Theatre Conference have collected a special-themed volume covering the past and present of African and African American theatre. Topics included range from modern theatrical trends and challenges in Zimbabwe and Kenya, and examining the history and long-range impact of Paul Robeson's groundbreaking and troubled life and career, to gender issues in the work of Ghanaian playwright Efo Kodjo Mawugbe, and the ways that 19th-century American blackness was defined through Othello and Desdemona. This collection fills a vacancy in academic writing. Readers will enjoy it; academics can incorporate it into their curriculum; and students will find it helpful and illuminating.

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