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Habermas and Aesthetics: The Limits of Communicative Reason

Pieter Duvenage

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In this important new study, Pieter Duvenage shows that Habermas’s work on aesthetics, far from being marginal to his core concerns, is central to understanding and evaluating Habermas's entire theoretical enterprise.

- This important new study shows that Habermas's work on aesthetics is central to understanding and evaluating his entire theoretical enterprise.
- Duvenage demonstrates that, in the first phase of his intellectual career, Habermas emphasizes the communicative and societal relevance of art; in the second phase, the idea of a communicative aesthetics is worked out in terms of a theory of rationality.
- Reveals that Habermas’s later work offers a third, albeit undeveloped, alternative that suggests a convergence of the two.
- Offers a critical perspective on the role of aesthetics in Habermas's work and proposes possible alternatives.

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