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Kamala Chandrakant, B.R. Bhagwat, Subba Rao, Gayatri Madan Dutt

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The Mahabharata presents sweeping visions of the cosmos and humanity and intriguing and frightening glimpses of divinity in an ancient narrative that is accessible, interesting, and compelling for anyone willing to learn the basic themes of Hindu culture. The Mahabharata definitely is one of those creations of human language and spirit that has traveled far beyond the place of its original creation and will eventually take its rightful place on the highest shelf of world literature beside Homer's epics, the Greek tragedies, the Bible, Shakespeare, and similarly transcendent works. This collection of 3 Volumes contains 42 different chapters:

1. The Kuru Princes of Hastinapura- *Veda Vyasa's* epic on the *Bharata* race was first recited in public by his disciple *Vaishampayana* at the behest of the ageless seer Vyasa himself. The recital took place in the august presence of king Janamejaya, great-grandson of Vyasa, and the many learned sages who had assembled for *Janamejaya's Sarpa Satra* (a twelve-year-long *Yajnavv*). This volume describes the lineage of the Kuru princes. When *Pandu*, the father of the *Pandavas*, dies in the forest, his wife *Kunti* returns to *Hastinapura* with the five boys.
The great *Dronacharya* trains the Kuru princes in the art of war. The feats of strength preformed by *Bheema*, and *Arjuna*'s skill at wielding the bow awake jealousy in the minds of *Duryodhana* and the other Kuru princes.
Duryodhana plots the exile of the Pandavas to the city of *Varanavata*. Acting on the coded warning given by *Vidura*, the Pandavas manage to escape from the burning house of shellac.
They live in the guise of mendicants at *Ekachakrapura*. Later they proceed to *Panchala* to attend the *Swayamvara* of *Draupadi*. Arjuna, the skilful archer, wins Draupadi's hand. In order to obey their mother's words that they must share everything equally, all the five brothers are married with due ceremony to Draupadi. The Pandavas are recalled to Hastinapura and are given half the Kingdom.

2. The Pandavas in Exile- Volume 1 described the training of the Pandavas and *Kauravas*, the Pandavas' escape from the burning house of shellac, their marriage to Draupadi and their subsequent return to Hastinapura.
In this volume are described the slaying of *Jarasandha* by Bheema; the subjugation of the other kings by the Pandavas; and the *Rajasooya Yajna* performed by *Yudhishthira*. Later, in the game of dice, the Pandavas lose their kingdom and live in exile.
At the end of the period of exile, when the Pandavas come back to claim their kingdom, Duryodhana refuses to part with even five villages.

3. On the Battlefield of Kurukshetra- The first two volumes of the Mahabharata described the growing animosity between the Kauravas and the Pandavas, the costly game of dice which led to the banishment of the Pandavas for thirteen years, the events during the exile and the proposal of peace from *Dhritarashtra* conveyed by *Sanjaya* to the Pandavas.
This volume describes the attempts of Krishna to bring about a peaceful settlement between the Kauravas and the Pandavas. They fail and a bitter war is fought for eighteen days. The Pandavas emerge victorious in

the end.

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