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Taking the city as a laboratory, *Fugitive Sites* challenges the predictable radicality of global art projects, the usual notions of site specificity, community engagement, artistic practice and public space. Initiated in 1992 as a collaborative venture of cultural institutions in San Diego and Tijuana, inSITE commissions new work by artists from the Americas that responds to the extraordinary context of these two inextricably linked border cities, and is reinvented according to the shifting interests of artists and public institutions in Mexico. This most recent version of inSITE reconfigures public space, disrupts the syntactical order of the city, exposes its patterns, traces the activities of its goods and people and provides remedies against the intertia of everyday life.

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