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Gustave Doré

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London in the middle of the 1800s was a subject endlessly sketched by artists, studied by social reformers, and discussed by writers. This comprehensive collection of drawings by Gustave Doré, France's most celebrated graphic artist of the period, presents a panoramic portrait of that engrossing city — from fashionable ladies riding in a sunlit park to ragged wretches in a shadowy side street. Here are amazingly perceptive sketches of workaday London, busy market places, the Christy Minstrels, a waterman's family, thieves gambling, the Devils' Acre in Westminster, flower girls, waifs and strays, a wedding at the Abbey, provincials in search of lodgings, a garden party, prisoners in the Newgate exercise yard, stalls at Covent Garden Opera House, and many other scenes that capture the London of a bygone era.

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