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Vaudeville Wars: How the Keith-Albee and Orpheum Circuits Controlled the Big-Time and Its Performers (Palgrave Studies in Theatre and Performance History)

A. Wertheim

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This book maps the intriguing story about how the tycoons of the two most powerful circuits, Keith-Albee in the East and the Orpheum in the West, conspired to control the big time. Despite the battles between the performers and the circuit moguls, the vaudeville wars forged an electrifying entertainment that at its zenith brought joy to millions.

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