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Ave Maria for 8-part Trombone Ensemble by Franz Biebl arranged by Robert Kalwas

Franz Biebl

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Ave Maria for 8-part Trombone Ensemble by Franz Biebl arranged by Robert Kalwas Franz Biebl Ave Maria was composed in 1964 and is one of the most beautiful works for choral ensemble from the 20th century. It was written for a local German fireman's choir by one of his parish's singers who's profession was as a firefighter. The work languished for years but was discovered by a touring American choir who brought it back to the USA and recorded it. It became an instant hit. The music has a heavenly feel to it and one is uplifted by its sheer beauty. This 7-minute arrangement by Robert Kalwas is for 8-part Trombone ensemble and of moderate difficulty. All parts are in bass clef and the ranges are not extreme at all. Ave Maria is featured on YouTube® as a "Virtual Choir International Multitrack" for a Children's Charity in South Africa. Cherry Classics is pleased to have approval for this arrangement from the estate of Franz Biebl.

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