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Rotten: No Irish, No Blacks, No Dogs: La autobiografía autorizada del cantante de los Sex Pistols y PiL (Acuarela/Recorridos nº 6) (Spanish Edition)

John Lydon

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El libro que tienes en las manos no es una historia del punk. La autobiografía de John Lydon, cantante de los Sex Pistols, revela más bien la idea de algo que pudo ser y no fue; los mimbres de una revolución imposible que, sin embargo, durante un instante de 1976 lograron prender en algún compartimento de la conciencia juvenil. Este libro sitúa su epicentro en esa explosión instantánea que desató el grupo británico y, describiendo una onda expansiva que pronto desvió su trayectoria gracias a la ambición o la estupidez de muchos de sus artífices, nos invita a imaginar "otro punk". Porque, más que la historia de Sex Pistols, "Rotten: No Irish, No Blacks, No Dogs" expone las instrucciones de una manera de vida, redactadas a fogonazos, con tanta aportación del cerebro como del corazón y sin un plan maestro detrás. Mientras nos seguimos preguntando año tras año qué es el punk, John Lydon prefirió responder a esta generalidad casi abstracta sin dar una respuesta. Para ello rescató de la casa de sus padres el álbum de fotos familiar y desde allí comenzó el recorrido de su particular visión de ese periodo de mediados de los setenta en que las calles de Londres se convirtieron en batallas campales, cuando no, en estrafalarios circos no aptos para niños.

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