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The Art of Teaching and Studying: Languages (Classic Reprint)

François Gouin

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Mankind has long passed from the stage in which speech is used for the mere expression of physical facts and desires, to that in which language is employed as the highest tool within the grasp to paint the pictures of poetic imagination, and sway a world-wide audience to noble thoughts and deeds. Not only to satisfy the necessities of travellers in far countries has the study of language been ever desirable, but to penetrate the spirit and genius of Homer, Yirgil, Shakespeare, Goethe, Hugo, Dante, it has become, to the cultured of every country, a necessity for the full gift of a liberal education. Since language became literature, the necessity for the mastery over other tongues than his own has forced the attention of student and of professor to the problem of the study of languages; and the great intellectual value of a complete and logical system for the mastery of tongues, if such could be found, is so apparent, that the greatest honour has always been awarded to discoverers in this region, which is still felt, however, to be to a large extent unexplored, or at least unconquered.. The world has this year seen a magnificent celebration of the grand services to the cause of education rendered by Comenius. In spite of this we are still far from having definitely adopted in our school and college practice the now acknowledged principles perceived by Comenius that education must be organic and not mechanical, that language teaching, modern and classic, should proceed by dealing with things and not with words and grammatical abstractions, and that before all else education should have direct bearing upon actual life. The late Mr. W. H. Widgery,
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