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Entertainment Industry Contracts: Negotiating and Drafting Guide

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Entertainment Industry Contracts: Negotiating and Drafting Guide

Entertainment Industry Contracts: Negotiating and Drafting Guide
An authoritative form book with commentary designed to provide attorneys, producers, agents and others involved in the entertainment industry with guidance on negotiating and drafting contracts in the major areas of the entertainment industry: motion pictures; music; television; book publishing; theatre; entertainment; software; sports and art. Contract clauses (and alternative clauses) can be found in the left-hand column of the page, while guidance for using the clauses and advice on negotiating the proper terms for your client are in the right-hand column of the page. The work also includes complete, workable contracts in every major area of entertainment law - over 300 contracts in all, a table of Contract Clauses and a table of Forms by Party that allow quick access to any clause in any part of the ten volumes. Special features include coverage of international television and film production, translation rights and overseas distribution contracts. The price quoted for the work covers one year's worth of service (three updates).

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