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Fear of the Dark: 'Race', Gender and Sexuality in the Cinema (Gender, Racism, Ethnicity)

Lola Young

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Fear of the Dark: 'Race', Gender and Sexuality in the Cinema (Gender, Racism, Ethnicity) Lola Young Studies of the portrayal of black people in film have tended to be studies for the ideological correctness of the depictions of black people and the extent to which they rely on stereotypes. By closely examining films such as Sapphire (1959), Leo the Last (1969), Black Joy (1977), Playing Away (1986) and Mona Lisa (1987) and situating them in their historical and social context, *Fear of the Dark* develops a particualar critical perspective on the film portrayal of black female sexuality and questions the extent to which black film makers have challenged stereotypes.

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