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Paleoimaging: Field Applications for Cultural Remains and Artifacts

Ronald G. Beckett, Gerald J. Conlogue

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Medical and industrial imaging methods have come to be recognized as powerful tools for documentation and data collection in many nontraditional settings. In *Paleoimaging: Field Applications for Cultural Remains and Artifacts*, two of the most preeminent experts in the field provide an in-depth examination of a range of imaging techniques and explain how these techniques can be applied to all aspects of forensic and archaeological analysis.

The first part of the book examines paleoimaging multimodalities, highlighting the advantages and disadvantages of each imaging technique in different scenarios. The authors explore photography, conventional radiography, endoscopy, and various forms of computer-based imaging. Next, they present methodological and procedural standards for the various imaging techniques. They also demonstrate how multimodal imaging can assist nondestructive data collection of non-biological cultural artefacts. A final section addresses radiation safety and field safety concerns. Case studies, tables, and templates of forms for documentation of findings enhance the text with practical information.

Filled with over 380 images, this book is supplemented with an accompanying CD in which the authors draw from their global experience in the paleoimaging of cultural remains and artefacts, offering a view of the diverse environments in which field paleoimaging is conducted. The breadth of the authors' expertise and the rich images contained in the book and CD make this resource an essential reference for those who seek to explore the mysteries of the past.

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