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Feminine Subjects in Masculine Fiction: Modernity, Will and Desire, 1870-1910

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Between 1870 and 1910 male authors were actively engaged with imagining new possibilities for women, at the same time as the central female figure continued to function as a troubling and unreachable object of aesthetic desire. This book examines these inscrutable female characters who were the ground on which fiction reinvented itself as Art.

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