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New Forms: The Avant-Garde Meets the American Scene, 1934-1949 Selections from the University of Iowa Museum of Art

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In this fascinating exhibition catalogue, the authors discuss how 1930s and 1940s American modernism was a diverse blend of styles, artists, and points of views. Addressing a core of the University of Iowa Museum of Art collection, from Jackson Pollock's 1943 *Mural* and other gifts from collector Peggy Guggenheim, to works by Grant Wood, the essays provide a broad cultural overview of the terms and motivations of American modernism, with specific focus on Iowa as a hotbed of controversy and innovation, a place where the American Scene clashed with the avant-garde in ways that were central to the ongoing national debate over the future of American art.

Hardly a provincial regional outpost, the University of Iowa was uniquely positioned as a nexus of the modern art world, with prominent individuals and events that helped define the era and set aesthetic and ideological standards for the decades that followed. During this remarkable period the University was simultaneously the center of the Regionalist art movement, with Grant Wood as its most prominent and exemplary spokesman, and an emerging hub of the most progressive forms of modern art. In the early-to-mid 1940s, new professors and students (Lester Longman, Horst W. Janson, Philip Guston and Mauricio Lasansky), set different standards positioning Iowa's art collection as the repository of some of the most significant images of the twentieth century.

Seminal paintings by Pollock, Guston, and Mark Rothko are discussed in more detail, as well as the influence of New Deal art projects, surrealism and the print workshop Atelier 17. An exhibition list of over ninety objects is included.

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Precisely why? Because this New Forms: The Avant-Garde Meets the American Scene, 1934-1949 Selections from the University of Iowa Museum of Art is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will distress you with the secret that inside. Reading this book next to it was fantastic author who have write the book in such awesome way makes the content inside easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you for not hesitating having this nowadays or you going to regret it. This amazing book will give you a lot of positive aspects than the other book include such as help improving your talent and your critical thinking way. So , still want to hold off having that book? If I were being you I will go to the reserve store hurriedly.

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