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Reading Paul Scott: 'The Raj Quartet' and 'Staying On' (Literature Insights)

John Lennard

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A study of Scott's four great novels of British India - The Jewel in the Crown, The Day of the Scorpion, The Towers of Silence, A Division of the Spoils - and of the popular coda, Staying On.

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John Lennard's books include ‘But I Digress: The Exploitation of Parentheses in English Printed Verse’ (1991), ‘The Poetry Handbook’ (1996; 2005), with Mary Luckhurst ‘The Drama Handbook’ (2002), and the Literature Insights ‘Hamlet’ (2007). He is the general editor of the Humanities-Ebooks Genre Fiction Sightlines and Genre Fiction Monographs series, and has written several Sightlines titles, as well as two critical collections, 'Of Modern Dragons and other essays on Genre Fiction' (2007) and 'Of Sex and Faerie; further essays in Genre Fiction’ (2010), both of which are available in Kindle editions as well as in paperback direct from Troubador.co.uk. He is General Editor of HEB’s Genre Fiction Sightlines and Monographs series, for which he has written on Reginald Hill, Walter Mosley, Octavia E. Butler, Ian McDonald, and Tamora Pierce.

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