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Culture as Text, Text as Culture

Christina Wall and Mary Cobb Wittrock, Elodie Lafitte

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Culture as Text, Text as Culture represents a novel, interdisciplinary analysis of textuality as it pertains to Cultural Studies. More specifically, the work examines how the analysis of texts has shaped the most vital contemporary debate of Cultural Studies: the recognition that all texts and their contexts are constructs. Building upon a Post-structural/Post-modern understanding of truth as a construct, Cultural Studies has long since acknowledged the ability of texts to express the time and culture of their origin. This work, however, expands this idea, demonstrating not only how a culture is preserved in a text, but how that text can in turn define its culture, even redefine its history. This compendium is structured around four of the most prominent contemporary topics of Cultural Studies: the relationship between historical and fictional writing, the ability of authors to recreate or redefine history, the relationship between language and image, and the ability for traditionally marginalized groups to reassert their place in history. The book presents articles from a large spectrum of disciplinary fields and civilizations in order to demonstrate how the application of Cultural Studies can unite seemingly disparate disciplines.

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